



Announcing our inaugural Art Photo Index Exhibition *Fear and Loathing* curated by Katherine Ware

We are deeply honored to announce our inaugural Art Photo Index exhibition entitled *Fear and Loathing* created by Katherine Ware, Curator, New Mexico Museum of Art.

This exhibition will be shown exclusively on Art Photo Index www.artphotoindex.com in the fall of 2013.

Call for Entries (go out to Art Photo Index artists). *Fear and Loathing*

"Since photography necessarily uses the stuff of the visible world to make images, I am always interested in how artists use it to express what is invisible. For this exhibition, I am looking for pictures that embody or express feelings of fear and loathing. Your entry could be something concrete that tends to stimulate distaste (a bug), something that has become a cultural cue to signal unease (a shadowy tangle of branches), an event that incites fear (a burning house), or a more abstract portrayal of these emotional states. From your submissions, I will create my own take on the theme of fear and loathing (which may have little to do with the original intent of your image) in words and pictures." — Katherine Ware

About Katherine Ware

Katherine Ware is Curator of Photography at the New Mexico Museum of Art in Santa Fe, where she recently organized the exhibition, book, and website *Earth Now: American Photographers and the Environment*. She previously served as Curator of Photographs at the Philadelphia Museum of Art, where she was co-curator and co-author of *Dreaming in Black and White: Photography at the Julien Levy Gallery*; served as curator and author of *Elemental Landscapes: Photographs by Harry Callahan*; and presented shows including *Photo Mandalas*, *The Silver Garden*; and *The Faceless Figure*.



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Ms. Ware served as Assistant Curator in the Department of Photographs at the J. Paul Getty Museum during the 1990s and organized the traveling exhibition *A Practical Dreamer: The Photographs of Man Ray* and the exhibition *Vision in Motion: The Photographs of László Moholy-Nagy*, both with accompanying books. She has also worked with the photography collection at the Oakland Museum of California and began her career at the Smithsonian Institution Traveling Exhibition Service in Washington, D.C. She is a frequent juror and reviewer of contemporary photography and has written essays on the art of the twentieth and twenty-first centuries.

For more information

Contact Erin Azouz, 505.988.5152 x114 or email info@artphotoindex.com.