



### **About Katherine Ware**

Katherine Ware is Curator of Photography at the New Mexico Museum of Art in Santa Fe, where she recently organized the exhibition, book, and website *Earth Now: American Photographers and the Environment*. She previously served as Curator of Photographs at the Philadelphia Museum of Art, where she was co-curator and co-author of *Dreaming in Black and White: Photography at the Julien Levy Gallery*; served as curator and author of *Elemental Landscapes: Photographs by Harry Callahan*; and presented shows including *Photo Mandalas, The Silver Garden*; and *The Faceless Figure*.



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Ms. Ware served as Assistant Curator in the Department of Photographs at the J. Paul Getty Museum during the 1990s and organized the traveling exhibition *A Practical Dreamer: The Photographs of Man Ray* and the exhibition *Vision in Motion: The Photographs of László Moholy-Nagy*, both with accompanying books. She has also worked with the photography collection at the Oakland Museum of California and began her career at the Smithsonian Institution Traveling Exhibition Service in Washington, D.C. She is a frequent juror and reviewer of contemporary photography and has written essays on the art of the twentieth and twenty-first centuries.

### **For more information**

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